

Joyce LeeAnn Joseph

EDUCATION & CERTIFICATION

Certified Archivist, Academy of Certified Archivists	2018
Digital Archives Specialist Certificate, Society of American Archivists	2016/2023
Archives Certificate, Pratt Institute, New York, NY	2012
Master of Science: Library and Information Science, Pratt Institute, New York, NY	2012
Bachelor of Arts: Writing and Literature, Naropa University, Boulder, CO	2009
Undergraduate coursework in English and Journalism, Hampton University in Virginia	2004-2007

SELECT ARCHIVAL ALCHEMY® CLIENTS

Archival Consultant

Heidelberg Project, Detroit, MI Mar 2024-present

- Created collection report after comprehensive assessment of inventoried archive boxes
- Guiding long-term stewardship of institutional records through potential acquisition with local repository
- Addressing on-going needs through co-development of the Artist/Archivist-in-Residence program by activating HP history through creativity, implementing records management, and arranging to lead a practicum for student(s) at local university

Visiting Archivist

Boston University, School of Visual Arts, Boston, MA Feb 2024-Mar 2024

Facilitated in-person and online sessions to strategically map a more inclusive future through conversations around their archives:

- Created a structure that built trust through focusing on authenticity, listening, and presence
- Offered prompts that aided the staff's movement from individual experiences to shared goals and organizational potential
- Reviewed particular archival materials that helped the staff plan to delve further into the stories of important Black alumni and faculty

Program Manager

BlackSpace Urbanist Collective, Inc., Brooklyn, NY Jan 2022-Nov 2022

- Altered initial call into a phased project to fully address Brownsville Heritage House Inc.'s archival needs
- Co-directed the creation of collections related procedures, forms, and workflows
- Co-developed proposal for subsequent phases of project to support grant seeking

Project Manager and Producing Partner

Association for the Study of African American Life and History, Washington, DC Mar 2021-Nov 2021

- Reimagined existing grant funded project and transformed it into a self-guided certificate program
- Virtually led all of the development and production for *The Black Family: United by History, Restored by Storytelling* video resources
- Managed the production team, as well as the administrative aspects of the grant to ensure compliance

Archives Specialist/Public Programs Manager

Weeksville Heritage Center, Brooklyn, NY Mar 2017-Jul 2021

- Supported the Collections department through: contributions to departmental work plan; assisted troubleshooting of possible preservation issues; advised on grant-making activities; trained Collections staff and assisted with supervision of archive interns

Curated and produced all of The Legacy Project public programming from inception to completion:

- Researched trending topics within the industry in order to present compelling and experiential events
- Assisted projections, management, and reconciliation of the entire budget for grant from the Andrew W. Mellon Foundation; submitted purchase orders, and served as liaison for all honorariums and payments
- Developed and negotiated arrangements with external individuals who supported the programming (presenters, tech, graphic designer, marketing assistance, photographer, videographer, etc.)
- Steered development of marketing collateral, including program flyers, a brochure for TLP, and TLP website page updates
- Oversaw all event logistics to ensure seamless execution: production schedules and run-of-shows; coordination with WHC Program Manager and Facilities department for set-ups and delineation of responsibilities from staff; arranged catering and refreshments; served as primary contact and on-site liaison during every event
- Determined documentation strategies for each event, and conducted post-event surveys and debrief meetings to distill assessments into written reports to track deliverables and grant deadlines

Impact highlights include:

- 2018 *Creative Emancipation* event led to performance artist and culture strategist Ebony Noelle Golden becoming a 2020 Artist-In-Residency at WHC through a Creative Capital grant
- *Black Foodways* event reunited Yemi Amu with WHC that led to their ongoing collaborations with Oko Urban Farms, Inc.
- Convened nearly two dozen Black archivists from around the nation to WHC's campus for the *Archives for Black Lives* event that led to more awareness and advocacy of the historical site in the broader archival field
- Initiated the *Research Refracted* collaboration with Brooklyn Public Library and the Museum of Contemporary African Diasporan Art (MoCADA) that gave way to rekindled relationships with other cultural institutions throughout the borough
- *Building on a Legacy* programs led to established collaborations with Ember Charter School students
- Co-published *The Role of Archives in Transformation, Community, and Healing during a Pandemic* in the 2020 September/October issue of *Archival Outlook*
- Reimagined the TLP's culminating program, *Sensing History*, into a virtual two-day experience during the COVID-19 pandemic

Archival Consultant

The New York Times Company, New York, NY

Aug 2018-May 2019

- Strategized an approach to metadata for a digitization project of nearly six million photographs
- Influenced the implementation of best practices regarding file formats of digitized images
- Identified photographs used in the Past Tense *California: State of Change* editorial portfolio

Archival Researcher, *The Jazz Ambassadors* Documentary

Antelope South and Normal Life Pictures, London, UK (virtual work)

Apr 2017-Sept 2017

- Identified and obtained archival materials from various libraries and archives
- Assisted the copyright and licensing process for selected photographs and documents

RELATED EXPERIENCE

Reference and Research Archivist

Whitney Museum of American Art, New York, NY

Oct 2019-Dec 2021

- Supported cross-institutional fulfillment of a strategic plan for the Whitney's permanent collection
- Carried out collections information reference, retrieval, and research with ArchivesSpace and The Museum System (TMS)
- Drafted guides, as well as other data-generating and reporting tools

Specialist II, Archives Unit

The New York Public Library, Long Island City, NY Oct 2014-Mar 2017

- Primarily processed collections for the Schomburg Center for Research in Black Culture with FileMaker Pro and Forensic Toolkit (FTK)
- Helped to open the first phase of the Billy Rose Theatre Division backlog for research

Previous positions held:

Processing Intern, Manuscripts and Archives Division Jan 2012-May 2012

Processing Volunteer, The Schomburg Center for Research in Black Culture Oct 2010-May 2011

Project Archivist

The Associated Press Corporate Archives, New York, NY Jan 2013-Oct 2014

- Processed domestic and foreign bureau collections for digitization project with Archivists' Toolkit

Project Archivist

Weeksville Heritage Center, Brooklyn, NY Jun 2012-Jun 2013

- Surveyed all archives and manuscript collections and established the WHC record groups utilizing PastPerfect
- Supervised five interns and oversaw their various projects

Previous position held: Processing Intern Jun 2011-Aug 2011

Project Administrator

Shirley Chisholm Project, Brooklyn College, Brooklyn, NY May 2011- May 2012

- Maintained online updates and various social media accounts
- Edited oral history interview transcriptions, and collected accession forms
- Supported public programs such as Chisholm Day 2011 and Chisholm '72 40th Anniversary Conference
- Proposed website redesign and selected web designer to create the new website

Archives Assistant

Rare Book and Manuscript Library, Columbia University, New York, NY Fall 2011

- Helped process the Graduate School of Journalism records

Graduate Assistant

Pratt Manhattan Library, New York, NY January 2011- May 2011

- Performed circulation duties using Millennium and provided reference assistance

The Archival Text Independent Study

Naropa University, Boulder, CO Fall 2009

- Lead Technician on the Anne Waldman Project
- Identified master and duplicate cassette tapes and revised their catalog records using FileMaker Pro
- Digitized cassette tapes using Nakamichi Dragon Tape Deck and Final Cut Pro
- Created metadata records for digitized cassette tapes using MySQL

- Conducted research interviews with people involved in the origin of Naropa’s audio archival collection

Circulation Assistant

Allen Ginsberg Library, Naropa University, Boulder, CO

Sept 2008- Dec 2009

- Cataloged special collection materials using FileMaker Pro
- Processed new books for circulation
- Performed circulation duties using SirsiDynix Unicorn (Workflows) and provided reference assistance
- Shelved books and conducted shelf-reading and inventory

ADDITIONAL DEVELOPMENT

<i>Body Ecology Intensive</i> , Betty’s Daughter Arts Collaborative, New York, NY	2016
<i>EmergeNYC</i> , a Latinx-led Incubator and Affinity Network, New York, NY	2015
Erica Hunt’s <i>Letters to the Future Workshop</i> , Cave Canem, Brooklyn, NY	2014
<i>Create Change</i> Professional Development Fellowship, The Laundromat Project, New York, NY	2013
<i>Broad Squad Institute</i> , Brown Girls Burlesque, New York, NY	2013

RESIDENCIES

Archivist/Artist-in-Residence, Heidelberg Project, Detroit, Michigan	2024-2025
<i>Archiving the WW</i> World’s future, Stockholm University of the Arts, Sweden	2023
<i>Performing Archives: The Practice of Gathering</i> , Hemispheric Encounters Network, Toronto, Canada	2023
House of Noire, New York City	2019-2023
MoCADA Creators in Residence Program, Brooklyn, NY	2019

SELECT PERFORMANCES, PRESENTATIONS, & PANELS

<i>What We Crave</i> , 7A*11D International Festival of Performance Art, Toronto, ON, Canada	2024
Archival Alchemy Laboratory during SRMA’s <i>Archival Bodies</i> unconference, Denver, CO	2024
<i>The Body as Archive</i> during Dance/USA Connect, Denver, CO	2022
<i>RUTAS Festival</i> , <i>Nuit Blanche Cabaret</i> , Toronto, ON, Canada	2022
On-line artist talk, Jess Dobkin’s <i>Wetrospective</i> , AGYU and FADO Performance Art Centre	2021
A [virtual] celebration for Akilah Oliver’s <i>the she said dialogues: flesh memory</i> , The Poetry Project	2021
Women in Preservation during <i>Illuminating the Full American Story</i> virtual colloquium	2021
<i>Art and Archives: Creativity During COVID-19</i> , during Queen College virtual event	2021
<i>Dandy Wellington New York Jazz Band: Variety Show</i> , New Hope, PA	2021
<i>World Class Burlesque</i> at Bijou Theatre, Bridgeport, CT	2021
<i>The Noire Pageant</i> , House of Yes, Brooklyn, NY	2020
House of Noire shows, House of Yes and Laurie Beechman Theatre, New York City	2019-2020
Virtual conversation with Dr. Amaka Okechukwu during AADHUM’s <i>Black as X</i> symposium	2020
<i>Decolonize the Archive: Black History, Imagery and Narrative</i> during Mosaic event, New York, NY	2020
<i>Our Legacy Together</i> during the Society of American Archivists conference, Austin, TX	2019
<i>A Finding Aid to My Soul</i> during ARCHIVES*RECORDS, Austin TX	2019
<i>7th Annual Jeezy’s Juke Joint: A Black Burly-Q Revue</i> , VAM Studio, Chicago, IL	2018
<i>Artwork or Documentation</i> during Arthyve’s <i>Archives for Artists</i> , Denver, CO	2017
<i>Perlesque Showcase</i> , DROM, New York, NY	2017
<i>Shades of Burlesque</i> shows, C’mom Everybody and Coney Island USA, New York City	2015-2018
EMERGE’15 Final Performance, La MaMa Club, New York, NY	2015

<i>RESPOND</i> exhibition, Smack Mellon, Brooklyn, NY	2015
<i>(re)Defining Archivist</i> performance during NYU A/P/A <i>Radical Archives</i> Conference, New York, NY	2014
<i>Davi's The Beginning of Everything eating</i> , Brooklyn Museum, Brooklyn, NY	2014
<i>Transform the World: Poetry Must be Made by All</i> , Museum of Modern Art, New York, NY	2013
<i>Don't Cage Me In: Poetry and Sound</i> , White Box, New York, NY	2012
Featured Speaker at Sistah Friends Project <i>Women of Power Brunch</i> , New York, NY	2012
<i>Vis-a-Vis Project</i> , House of Yes, Brooklyn, NY	2012
<i>somethymes grief...</i> unveiling, Bowery Poetry Club, New York, NY	2011
Presenter during Advertising Council/Kaiser Family Foundation Forum, Washington, DC	2007
Keynote speaker for African-American and Latino Youth conference on HIV/AIDS, Louisville, KY	2007
MTV's <i>Think HIV: This is Me</i> screening, United Nations, New York, NY	2006

SELECT WORKSHOPS

<i>Surviving Archive Fever</i> , co-facilitated with Claudia M. Friedel and Marc Johnson, Stockholm Uniarts	2023
#UjimaWednesdays <i>Why a Black Archive?</i> with Joyce LeeAnn, Boston Ujima Project	2022
<i>Art and Archiving</i> , co-facilitated with Claudia M. Friedel, Boston University School of Visual Arts	2021
<i>Alchemizing the Archive</i> series, co-presented with Claudia M. Friedel, Hunter College, New York, NY	2021
<i>Embodying Archives</i> , Jubilee 11213 Freedom Fellowship, Weeksville Heritage Center, Brooklyn, NY	2021
<i>In the Middle of Things: The Poetics of Archival Praxis</i> , co-facilitated with Akeema-Zane, Pioneer Works	2017
<i>Preservation at Home</i> , The Renters' Archive during The Laundromat Project Field Day, Brooklyn, NY	2013
Personal Archiving, sonia louise davis' <i>Across 116th Street</i> , New York, NY	2013

PUBLIC PROGRAMMING

Co-producer <i>Research Refracted: Artists & Archives Workshop Series</i> , Brooklyn, NY	2020
Co-producer, <i>In the Middle of Things</i> , Nola Darling, New York, NY	2015
Co-curator, <i>The Finding Aid: Black Women at the Intersection of Art and Archiving</i> , Schomburg Center	2013
Co-producer, <i>Dangerously In Love</i> , HIV/AIDS Seminar, Hampton University, Hampton, VA	2007

PUBLICATIONS

<i>(Re)Defining Archivist</i> piece within <i>Jess Dobkin's Wetrospective: Constellating Performance Archives</i>	2024
An Interview with SRMA (Un)conference Speaker Joyce LeeAnn Joseph, <i>The Rocky Mountain Archivist</i>	2024
<i>somethymes grief goes for a walk</i> (self-published archival text)	2011

AWARDS

Co-recipient of The Laundromat Project's Create & (Re)Connect Fund	2024
Recipient of a SAA Foundation Travel Award	2018
Recipient of Perle Noire mentoring program	2016
Recipient of a New York Black Librarians Caucus Donna Hoke Scholarship	2011
Recipient of a Institute of Museum and Library Services Scholarship	2011
Grand Prize Winner of the MTV's Think HIV National Video Blog Contest	2006
Recipient of an un-met need scholarship from the Daniels Fund	2004-2009